Production Studies in Performing Arts, Audio Technology Concentration

**What is a closed academic program?**
A closed academic program is an academic program that is not immediately accessible to Bridge students because of enrollment restrictions. Students interested in one of these academic programs must request a change-of-academic-program application from the appropriate department after enrolling at Clemson. The opportunity to change to one of these academic programs upon enrollment at Clemson cannot be guaranteed.

**How competitive is it to change to production studies in performing arts, audio technology concentration?**
The audio technology area is highly competitive with roughly 45 students auditioning for approximately 12 openings each year.

**What are the requirements for changing to production studies in performing arts, audio technology concentration?**
A minimum of a 2.8 GPA is required for students who want to change to this academic program. Additionally, students must complete an audition during their Bridge year. Auditions are held early in the spring semester. Visit the production studies in performing arts website (clemson.edu/PerfArts) for specific audition dates, information, and procedures.

**How does the change-of-academic-program process work for production studies in performing arts, audio technology concentration?**
Bridge students interested in changing their academic program to the production studies in performing arts, audio technology concentration, should contact the Department of Performing Arts to obtain an audition application form and password. Complete and return the form before the audition date. Examples of work must be provided on USB, CD or DVD. Additionally, follow these tips for a successful audition:
- Be prepared.
- Dress appropriately.
- Be in the lobby of the Brooks Theatre before 10 a.m. on audition day. (Doors will open at 9 a.m.)
- Bring a résumé detailing any performing arts experiences and background.
- Provide at least two letters of recommendation. (Please bring letters of recommendation to the audition in a sealed envelope.)

**Are there any classes Bridge students must take during their Bridge year in order to change to production studies in performing arts, audio technology concentration?**
No.

**What courses should Bridge students take during their Bridge year?**
Students should have an alternative academic program in mind, and it would be best if they take classes that work for both the audio technology concentration and the alternative academic program. Suggested classes include foreign language, Math 130 (MATH 1020) or Math 140 (MATH 1060), Physics 201 (PHYS 2070 and PHYS 2090) or Physics 221 (PHYS 1220 and PHYS 1240). Please see the section on the audio technology concentration in Clemson’s Undergraduate Announcements for information on additional general education courses that would count for this program.

**What are some alternative academic programs for students who are not successful in changing their academic program to the production studies in performing arts, audio technology concentration?**
English, graphic communications, and computer science are all popular alternative academic programs for students who are not approved to change to the production studies in performing arts program, audio technology concentration.

**What academic program should Bridge students be in when they complete the Bridge program and get to Clemson?**
It does not matter, but an arts curriculum and/or background is recommended. Any Bachelor of Arts program will make it easier for credits to count toward the production studies in performing arts program, audio technology concentration.

**How long will it take for Bridge students approved to change to the production studies in performing arts, audio technology concentration, to earn their degree from Clemson?**
Depending on how many general education requirements are completed during the Bridge year, at least three more years.

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What can Bridge students do during their Bridge year to make the application process easier?

Students should build their résumé and/or their familiarity with music/audio work wherever possible. A few examples would include running sound for various events/ensembles; participating in school ensembles, church activities, festivals and bands; and learning relevant recording software programs such as ProTools.

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