



Visual Arts Curriculum Worksheet (2024 – 2025) Bachelor of Fine Arts

This worksheet outlines the required courses for this major. Students are expected to be familiar with general education and major-specific requirements for their intended major as outlined in the Clemson Undergraduate Catalog. Additionally, students must satisfy any Tri-County prerequisites for the courses below. To complete Bridge program requirements, students must earn 30 credits at Tri-County and a 2.5 GPA during their Bridge year (fall, spring, and optional summer, if needed). Students should consult the backside of this worksheet, the Undergraduate Catalog, and the Bridge Academic Guide for Clemson course equivalencies and alternative courses if students wish to enroll in other courses or if any of the following requirements have been met through dual enrollment or AP/IB credit. Advising worksheets are supplemental planning aids and are for informational purposes only.

Note: Admitted BFA Visual Art students should attempt to meet Bridge requirements by the end of the Spring semester **and** include studio-based courses in their Bridge year, if available (Check TCEL and with your advisor or the Art Office at Clemson). Prior to Fall, Bridge students should plan to take an additional 1-2 transferrable studio foundations / other studio art courses in Summer (whether via Clemson or another institution). Additional summer studio coursework may be necessary in subsequent years due to the sequential nature of BFA curriculum requirements. Students who do not take Bridge studio courses or summer school studio courses may add an additional year to their graduation target. Please confirm any AP credits or dual-enrollment credits that may fulfill BFA requirements with your advisor.

SUGGESTED CORE COURSE SEQUENCE

Fall Semester

ART 107
ART 111
Art Studio Course¹
HIS 201 or PSC 201² or Math Req.³
ENG 101 or ENG 103
Total Hours: 15 – 16

Advising Notes:

Spring Semester

ART 108
ENG 102 or Arts & Hum. (Lit.) Req.⁴
Art Studio Course¹
SPC 200 or SPC 205 or Natural Sci. w/ Lab³
Arts & Humanities (Non-Lit.) Req.³
Total Hours: 16 – 17

Advising Notes:

Additional Course Options

Art Studio Course¹

Elective Courses (6 hrs.)⁵

¹ Contact Clemson Adviser Mandy Ferguson (mandyf@clemson.edu) and refer to the [Clemson TCEL](#) for eligible courses.

² HIS 201 or PSC 201 are strongly recommended as they satisfy the REACH requirement for graduation.

³ See Visual Arts curriculum worksheet for suggested courses to fulfill this requirement.

⁴ If ENG 101 + 102 is taken for English Composition requirement, ENG 102 should be taken instead of the Arts & Humanities (Lit.) req.

⁵ Take up to 6 additional hours of courses listed in the Bridge Student Academic and Advising Guide that will transfer to Clemson.

Any student with dual enrollment or AP/IB credit for the courses mentioned above should consult the [Clemson Undergraduate Catalog](#) & Bridge Student Academic and Advising Guide for additional coursework that fulfills major and Bridge program requirements.



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Advising worksheets are supplemental planning aids. While every effort is made to ensure accuracy, the student's responsibility is to understand and meet degree requirements in the applicable Undergraduate Catalog. Contact Clemson Adviser **Mandy Ferguson** (mandyf@clemson.edu), Associate Chair **Todd McDonald** (mcdona5@clemson.edu), or Chair **Valerie Zimany** (vzimany@clemson.edu) for additional information about this worksheet.

Changing your major to BFA Visual Art: Students who want to switch to the BFA Visual Art degree program after starting their Bridge year should contact Ms. Ferguson or Profs. McDonald & Zimany. To be considered, students must: (1) meet Bridge requirements (30 transferrable credits & 2.5 GPA) as listed on the front by the end of the Spring semester, (2) complete additional studio foundations at Clemson or other approved institution in the summer following their Bridge year and prior to joining Main Campus.

General Education Requirements	Tri-County Courses	Clemson Equivalent Courses
Communication (6 total credits): <i>Developing and expressing ideas.</i>		
A. English Composition: 3 – 6 credits	ENG 103 or ENG 101 + ENG 102	ENGL 1030 or ENGL 1999 + ENGL 1030
B. Oral Communication: 3 credits	SPC 200 or SPC 205	COMM 1500 or COMM 2500
Ways of Knowing (19 total credits): <i>Employing intellectual inquiry.</i>		
C. Arts & Hum. (Lit.): 3 credits	<i>Select one course from the following:</i> ENG 201, ENG 202, ENG 205, ENG 206, ENG 208, ENG 209, or ENG 220	<i>Select one course from the following:</i> ENGL 2140, ENGL 2130, ENGL 2120, or ENGL 2150
D. Arts & Hum. (Non-Lit.)	<i>Will be satisfied when Art 107 is completed.</i>	
E. Mathematics: 3 – 4 credits	<i>Select one course from the following:</i> MAT 103, MAT 120, MAT 130, MAT 140, MAT 141, or MAT 230	<i>Select one course from the following:</i> MATH 1010, STAT 2300, MATH 1020, MATH 1060, MATH 1080, or MATH 2070
F. Natural Science w/lab: 4 credits	<i>Select one course from the following:</i> AST 101, AST 102, BIO 101, CHM 106, CHM 107, CHM 110, or PHY 201	<i>Select one course from the following:</i> ASTR 1010/1030, ASTR 1020/1040, BIOL 1030/1050, CH 1050, CH 1060, CH 1010, or PHYS 2070/2090
G. Social Sciences: 6 credits	HIS 201 or PSC 201	HIST 1010 or POSC 1010
<i>Note: *other 3 credits must be in a different discipline than the first social science course (History or Political Science).</i>	<i>Select one course from the following not chosen above:</i> ANT 101, ECO 210, ECO 211, HIS 101, HIS 102, HIS 201*, HIS 202, PSC 201*, PSY 201, SOC 101, or SOC 205	<i>Select one course from the following not chosen above:</i> ANTH 2010, ECON 2120, ECON 2110, HIST 1720, HIST 1730, HIST 1010, HIST 1020, POSC 1010, PSYC 2010, SOC 2010, or SOC 2020
Global Challenges (6 total credits): <i>Exploring global, local, regional, national, international, virtual, or philosophical challenges.</i>		
H. Global Challenges: 6 credits	<i>Select one course from the following:</i> BIO 209, GEO 102, HIS 122, or PSC 220	<i>Select one course from the following:</i> ENSP 2000 + ENSP 2999, GEOG 1030, HIST 1220, or POSC 1020
<i>Students will take a minimum of 6 credit hours, selected from two different fields (unless interdisciplinary). At least 3 hours must be taken at the 3000-level or above once they transition to Clemson.</i>		
Major Specific Requirements	Tri-County Courses	Clemson Equivalent Courses
I. Art: 9 credits	ART 107 ART 108 ART 111	AAH 1010 AAH 1020 ART 1050

Note: Students are recommended to take a Summer Foundations studio course, such as ART 1510, ART 1520, and ART 1550 at Clemson or other approved institution following their Bridge year, if possible.

Any student with dual enrollment or AP/IB credit for the courses mentioned above should consult the [Clemson Undergraduate Catalog](#) & Bridge Student Academic and Advising Guide for additional coursework that fulfills major and Bridge program requirements.