Performing Arts – Theatre Concentration Curriculum Worksheet (2026 – 2027)

Departmental Restrictions – Audition Required

This worksheet outlines the required courses for this major. Students are expected to be familiar with general education and major-specific requirements for their intended major as outlined in the Clemson Undergraduate Catalog. Additionally, students must satisfy any Tri-County prerequisites for the courses below. To complete Bridge program requirements (course listed in **BOLD**), students must earn 30 credits at Tri-County and a 2.5 GPA during their Bridge year (fall, spring, and optional summer, if needed). Students should consult the backside of this worksheet, the Undergraduate Catalog, and the Bridge Academic Guide for Clemson course equivalencies and alternative courses if students wish to enroll in other classes or if any of the following requirements have been met through dual enrollment or AP/IB credit. Advising worksheets are supplemental planning aids and are for informational purposes only.

Note: To be considered for admission to this program, students must undergo an interview/audition with the Department of Performing Arts and have earned at least a 2.8 GPA. Please note that students will not be eligible for admission to Clemson University in Performing Arts until this interview/audition is completed. Students submit a **Student Interest Form** and contact the Director of Theatre, **Becky K. Becker** (becker1@clemson.edu), for additional information about the audition process.

SUGGESTED CORE COURSE SEQUENCE

Fall Semester

ENG 101 or ENG 103

Modern Language Req.[1]

Mathematics Req.

HIS 201 or PSC 201[2]

Natural Science w/ lab[1]

Total Hours: 16 – 18

Advising Notes:

Spring Semester

ENG 102 or Arts & Hum. (Lit.) Req. [3]

Modern Language Req.[1]

SPC 205

MUS 105

Social Science #2 Req.[1]

Total Hours: 15 – 16

Advising Notes:

Additional Course Options

Elective Courses (13 hrs.)[4]

[1] See reverse side of this worksheet for suggested courses to fulfill this requirement.
[2] HIS 201 and PSC 201 are strongly recommended as they satisfy the REACH requirement for graduation.
[3] If ENG 101 + 102 is taken for English Composition requirement, ENG 102 should be taken instead of the Arts & Hum. (Lit.) requirement.
[4] Take up to 13 additional hours of courses listed in the Bridge Student Academic and Advising Guide that will transfer to Clemson.

Any student with dual enrollment or AP/IB credit for the courses mentioned above should consult the Clemson Undergraduate Catalog & Bridge Student Academic and Advising Guide for additional coursework that fulfills major and Bridge program requirements.

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Departmental Restrictions – Audition Required

Advising worksheets are supplemental planning aids. While every effort is made to ensure accuracy, the student's responsibility is to understand and meet degree requirements in the applicable Undergraduate Catalog. Contact Clemson Performing Arts and World Cinema Academic Advisor **Caleb Windstrup** (cwindst@clemson.edu) for additional information about this worksheet.

General Education Requirements	Tri-County Courses	Clemson Equivalent Courses
Communication (6 total credits): *Developing and expressing ideas.*		
A. English Composition: 3 credits	**ENG 103 or ENG 101** + **ENG 102**	ENGL 1030 or ENGL 1999 + ENGL 1030
B. Oral Communication: 3 credits	COMM 2500	SPC 205
	Students pursuing Army ROTC may satisfy the oral communication requirement by completing MLS 107 + MLS 108.	
Ways of Knowing (19 total credits): *Employing intellectual inquiry.*		
C. Arts & Hum. (Lit.): 3 credits	*Select one course from the following:* ENG 201, ENG 202, ENG 205, ENG 206, ENG 208, ENG 209, or ENG 220	*Select one course from the following:* ENGL 2140, ENGL 2130, ENGL 2120, or ENGL 2150
D. Arts & Hum. (Non-Lit.): 3 credits	*Will be satisfied when MUS 105 is completed.*	
E. Mathematics: 3-4 credits	*Select one course from the following:* **MAT 103**, MAT 120, MAT 130, MAT 140, MAT 141, or MAT 230	*Select one course from the following:* MATH 1010, STAT 2300, MATH 1020, MATH 1060, MATH 1080, or MATH 2070
F. Natural Science w/lab: 4 credits	*Select one course from the following:* **AST 101**, AST 102, BIO 101, CHM 106, CHM 110, or PHY 201	*Select one course from the following:* ASTR 1010/1030, ASTR 1020/1040, BIOL 1030/1050, CH 1050/1051, CH 1010/1011, or PHYS 2070/2090
G. Social Sciences: 6 credits **Note: Other 3 credits must be in a different discipline than the first social science course (History or Political Science).*	HIS 201 or PSC 201 *Select one course from the following not chosen above:* ANT 101, ECO 210, ECO 211, HIS 101, HIS 102, HIS 201*, HIS 202, PSC 201*, PSY 201, SOC 101, or SOC 205	HIS 1010 or PSC 1010 *Select one course from the following not chosen above:* ANTH 2010, ECON 2120, ECON 2110, HIST 1720, HIST 1730, HIST 1010, HIST 1020, POSC 1010, PSYC 2010, SOC 2010, or SOC 2020
Global Challenges (6 total credits): *Exploring global, local, regional, national, international, virtual, or philosophical challenges.*		
H. Global Challenges: 3 credits	*Select one course from the following:* BIO 209, GEO 102, HIS 122, PSC 220, or REL 201	*Select one course from the following:* ENSP 2000 + ENSP 2999, GEOG 1030, HIST 1220, POSC 1020, or REL 2010
	Students should complete 3 credits during Bridge. At Clemson, an additional 3 credits must be completed at the 3000 level or higher. Courses must be from two different fields unless interdisciplinary; transfer credit does not satisfy the upper-level requirement.	
Major Specific Requirements	**Tri-County Courses**	**Clemson Equivalent Courses**
I. Music: 3 credits	MUS 105	MUSC 2100
J. Modern Language: 6 credits	*Select one sequence from the following:* SPA 101, 102, 201*, 202 or ASL 101, ASL 102	*Students are required to reach the 2020 level at Clemson (202 level at TCTC) for their modern language requirement.*
	**SPA 201 is recommended if student proficiency level is sufficient.* *Note: students who wish to take French, German, Italian, or Japanese for their emphasis area may take language classes at Clemson.*	

Note: This major is not immediately accessible to Bridge students due to enrollment limitations. If Performing Arts grants a change of major request within the department, the student will complete all necessary theatre and performing arts courses at Clemson.

Any student with dual enrollment or AP/IB credit for the courses mentioned above should consult the Clemson Undergraduate Catalog & Bridge Student Academic and Advising Guide for additional coursework that fulfills major and Bridge program requirements.

Performing Arts Engagement Opportunities

What co- and/or extracurricular activities should I get involved in at Clemson?
Whether you're planning to pursue Audio Technology, Music, or Theatre, getting involved early is one of the best ways to build experience and make meaningful connections. All Performing Arts students should follow the Clemson College of Arts and Humanities (@clemson_cah) and the Brooks Center for the Performing Arts (@brookscentercu) on Instagram to stay informed about college-wide events and opportunities to get involved.

Music students:

- Vocalists should follow Clemson Choirs & Vocal Studies (@clemsonchoirs) on Instagram.
- Instrumentalists should follow Clemson University Orchestras (@clemsonuorchestra) and Clemson University Tiger Band (@cutigerband), also on Instagram.

Theatre students:
Performers and technicians should follow—and consider reaching out to—the Clemson Players on Facebook and Instagram (@theclemsonplayers). This organization is the hub for theatre at Clemson, and auditions for productions are open to all students.

Are there any co- and/or extracurricular activities I should get involved in at Tri-County?
Yes—getting involved at Tri-County is a great way to build experience before transitioning to Clemson. Look for student clubs related to Music, Theatre, or Audio, and explore campus events or performances where you can participate. You can also seek out volunteer opportunities to stay engaged and develop new skills.

If options for clubs, events, or volunteering are limited, view it as an opportunity to step into a leadership role within an existing organization—or even start your own. Taking initiative in this way can be a valuable experience and help you stand out when you transition to Clemson.

What opportunities should I be looking into that will look good on my resume?
Focus on experiences that demonstrate both skill and initiative. The specific opportunities will vary based on your interests, but examples include assisting with local theatre productions, performing in a band or ensemble, or helping an artist record or produce their music.

Consistency matters more than perfection—ongoing involvement and commitment will stand out more than one-time experiences. If you find something that genuinely interests you, pursue it. Passion and initiative are key factors that make experiences meaningful on your resume.

Should I prepare for higher education (a Master's or Doctoral degree) in my field?
It depends on your goals. In many performing arts careers, success is often based more on your experience and portfolio than on the number of academic credits you've earned. Some students feel ready to begin their careers immediately after completing their undergraduate degree, while others choose to pursue additional training or experience through graduate study.

Continuing your education is always valuable, but that learning doesn't have to happen solely in a classroom— it can also come through practice, performance, and real-world experience. However, if your goal is to teach in the performing arts, earning an advanced degree in your field will be especially beneficial and, in many cases, necessary. You don't need to have this all figured out in your first year. It's simply something to keep in mind as you grow. Along the way, you'll have support from faculty, staff, and advisors to help guide you in making the best decision for your future.

Are there any experiential learning opportunities I can participate in when I get to Clemson?
Yes—experiential learning is a central part of Clemson's Performing Arts programs, and you'll gain hands-on experience from the start by participating in events and productions at the Brooks Center for the Performing Arts.

All students complete a required set of work hours that count toward **Performing Arts Practicum I & II**, giving you real-world experience while earning academic credit. Theatre students also complete a separate **Theatre Practicum**, working directly on productions as performers, designers, technicians, and more.

In addition, all Performing Arts students complete a **Senior Capstone** as a final, showcase experience:

- **Audio Technology:** sound design for productions
- **Theatre:** direct a play
- **Music:** perform a recital

These opportunities allow you to consistently build practical skills, collaborate with others, and develop a strong portfolio throughout your time at Clemson.