



Performing Arts – Audio Technology Concentration Curriculum Worksheet (2024 – 2025)

Departmental Restrictions – Audition Required

This worksheet outlines the required courses for this major. Students are expected to be familiar with general education and major-specific requirements for their intended major as outlined in the Clemson Undergraduate Catalog. Additionally, students must satisfy any Tri-County prerequisites for the courses below. To complete Bridge program requirements, students must earn 30 credits at Tri-County and a 2.5 GPA during their Bridge year (fall, spring, and optional summer, if needed). Students should consult the backside of this worksheet, the Undergraduate Catalog, and the Bridge Academic Guide for Clemson course equivalencies and alternative courses if students wish to enroll in other classes or if any of the following requirements have been met through dual enrollment or AP/IB credit. Advising worksheets are supplemental planning aids and are for informational purposes only.

Note: To be considered for admission to this program, students must undergo an interview/audition with the Department of Performing Arts and have earned at least a 2.8 GPA. Please note that students will not be eligible for admission to Clemson University in Performing Arts until this interview/audition is completed. Students submit a [Student Interest Form](#) and contact the director of audio technology, Dr. Bruce Whisler (bwhisle@clemson.edu), for additional information about the audition process.

SUGGESTED CORE COURSE SEQUENCE

Fall Semester

ENG 101 or ENG 103

MAT 130

MUS 105

HIS 201 or PSC 201

Modern Language Req.¹

Total Hours: 16 – 17 hours

Advising Notes:

Spring Semester

ENG 102 or Arts & Hum. (Non-Lit.) Req.²

Modern Language Req.¹

SPC 205

PHY 101

Elective Credit (3 Cred)³

Total Hours: 16 – 17 hours

Advising Notes:

Additional Course Options

Social Science #2 Req.¹

Elective Courses (11 hrs.)³

¹ See the reverse side of this worksheet for suggested courses to fulfill this requirement.

² If ENG 101 + 102 is taken for English Composition requirement, ENG 102 should be taken instead of the Arts & Humanities (Lit.) req.

³ Take up to 11 additional hours listed in the Bridge Student Academic and Advising Guide that will transfer to Clemson.

Any student with dual enrollment or AP/IB credit for the courses mentioned above should consult the Clemson Undergraduate Catalog & Bridge Student Academic and Advising Guide for additional coursework that fulfills major and Bridge program requirements.



Performing Arts – Audio Technology Concentration Curriculum Worksheet (2024 – 2025)

Departmental Restrictions – Audition Required

Advising worksheets are supplemental planning aids. While every effort is made to ensure accuracy, the student's responsibility is to understand and meet degree requirements in the applicable Undergraduate Catalog. Contact the department for specific requirements. Contact Clemson adviser **Elizabeth Henderson** (eehende@clemson.edu) for additional information about this worksheet.

General Education Requirements	Tri-County Courses	Clemson Equivalent Courses
Communication (6 total credits): <i>Developing and expressing ideas.</i>		
A. English Composition: 3 credits	ENG 103 or ENG 101 + ENG 102	ENGL 1030 or ENGL 1999 + ENGL 1030
B. Oral Communication: 3 credits	SPC 205	COMM 2500
Ways of Knowing (19 total credits): <i>Employing intellectual inquiry.</i>		
C. Arts & Hum. (Lit.): 3 credits	<i>Select one course from the following:</i> ENG 201, ENG 202, ENG 205, ENG 206, ENG 208, ENG 209, or ENG 220	<i>Select one course from the following:</i> ENGL 2140, ENGL 2130, ENGL 2020, or ENGL 2150
D. Arts & Hum. (Non-Lit.): 3 credits	<i>Will be satisfied when MUS 105 is completed.</i>	
E. Mathematics: 3 credits	MAT 130	MATH 1020
F. Natural Science w/lab: 4 credits	PHY 101	PHYS 2000
G. Social Sciences: 6 credits	HIS 201 or PSC 201	HIST 1010 or POSC 1010
<i>Note: other 3 credits must be in a different discipline than the first social science course (History or Political Science).</i>	<i>Select one course from the following not chosen above:</i> ANT 101, ECO 210, ECO 211, HIS 101, HIS 102, HIS 201*, HIS 202, PSC 201*, PSY 201, SOC 101, or SOC 205	<i>Select one course from the following not chosen above:</i> ANTH 2010, ECON 2120, ECON 2110, HIST 1720, HIST 1730, HIST 1010, HIST 1020, POSC 1010, PSYC 2010, SOC 2010, or SOC 2020
Global Challenges (6 total credits): <i>Exploring global, local, regional, national, international, virtual, or philosophical challenges.</i>		
H. Global Challenges: 6 credits	<i>Select one course from the following:</i> BIO 209, GEO 102, HIS 122, or PSC 220	<i>Select one course from the following:</i> ENSP 2000 + ENSP 2999, GEOG 1030, HIST 1220, or POSC 1020
	<i>Students will take a minimum of 6 credit hours, selected from two different fields (unless interdisciplinary). At least 3 hours must be taken at the 3000-level or above once they transition to Clemson.</i>	
Major Specific Requirements	Tri-County Courses	Clemson Equivalent Courses
I. Music Appreciation: 3 credits	MUS 105	MUSC 2100
J. Modern Language: 6 – 8 credits	<i>Select one sequence from the following:</i> SPA 101, 102, 201*, 202 ASL 101	Four semesters (through 2020) in the same modern language are required for graduation.
	<i>*SPA 201 is recommended if student proficiency level is sufficient. Note: students who wish to take French, German, Italian, or Japanese for their emphasis area may take language classes at Clemson.</i>	

Note: This major is not immediately accessible to Bridge students due to enrollment limitations. If Performing Arts grants a change of major request within the department, the student will complete AUD 1850, AUD 2850, PA 1010, and PA 1030 at Clemson.

Any student with dual enrollment or AP/IB credit for the courses mentioned above should consult the Clemson Undergraduate Catalog & Bridge Student Academic and Advising Guide for additional coursework that fulfills major and Bridge program requirements.